

monkomarok

Végétale Tour 2007

SOUND RIDER

According to the venue, the stage plan and the patch list, the promoter agree to provide the following :
the sound system must be set up and in working order upon Monkomarok's crew arrival.
We will require one technician familiar with the system till the end of the show.

1) P. A. SYSTEM

Professional quality active and stereo system, capably to provide a clear and undistorted signal from 40 Hz to 18 KHz at 103 dBA on mix position.
e. g. : Adamson, D & B, L. Acoustics, EAW, Meyer Sound, Nexo...

Ideal configuration :

Totally or partially flown system, (must be separate from stage).

F. O. H. in center of venue, never under a balcony or close to a bar.

2) CONTROL UNIT

- 1 audio-desk 32 chs./8 aux. (4 post/4 pre-faders) 8 VCA (Midas, Yamaha, ...).
- Graphic 1/3 octave Equalization. No Yamaha!
- 2 PCM 70 or 90 Lexicon.
- 1 SPX 990 Yamaha.
- 1 delay with TAP, D-TWO T.C. Electronic.
- 4 channels of noise-gate (BSS, Drawner).
- 4 channels of compression (BSS DPR 402 or DBX 166XL).
- 1 CD player.

3) MONITORING

- 2 Graphic 1/3 octave stereo equalizers. No Yamaha!
- 6 identical wedges (APG, L. Acoustics, Martin, Nexo, ...) for 4 sends.
Please provide one more wedge for bass amplifier output (XLR, Jack or Speakon).

4) BACKLINE

One drum riser (300 x 200 x 20), covered with black carpet.

One RTX keyboard stand and two bass stands.

Option for travel by plane or train : One complet drum kit : 4 cymbale stands, 1 bass-drum 20", 3 toms 10", 12" and 16". Fitted with Remo "Ambassador" velems.

For more information, please ask :

François Jonquière (sound), phone/fax : +33 534 512 450.

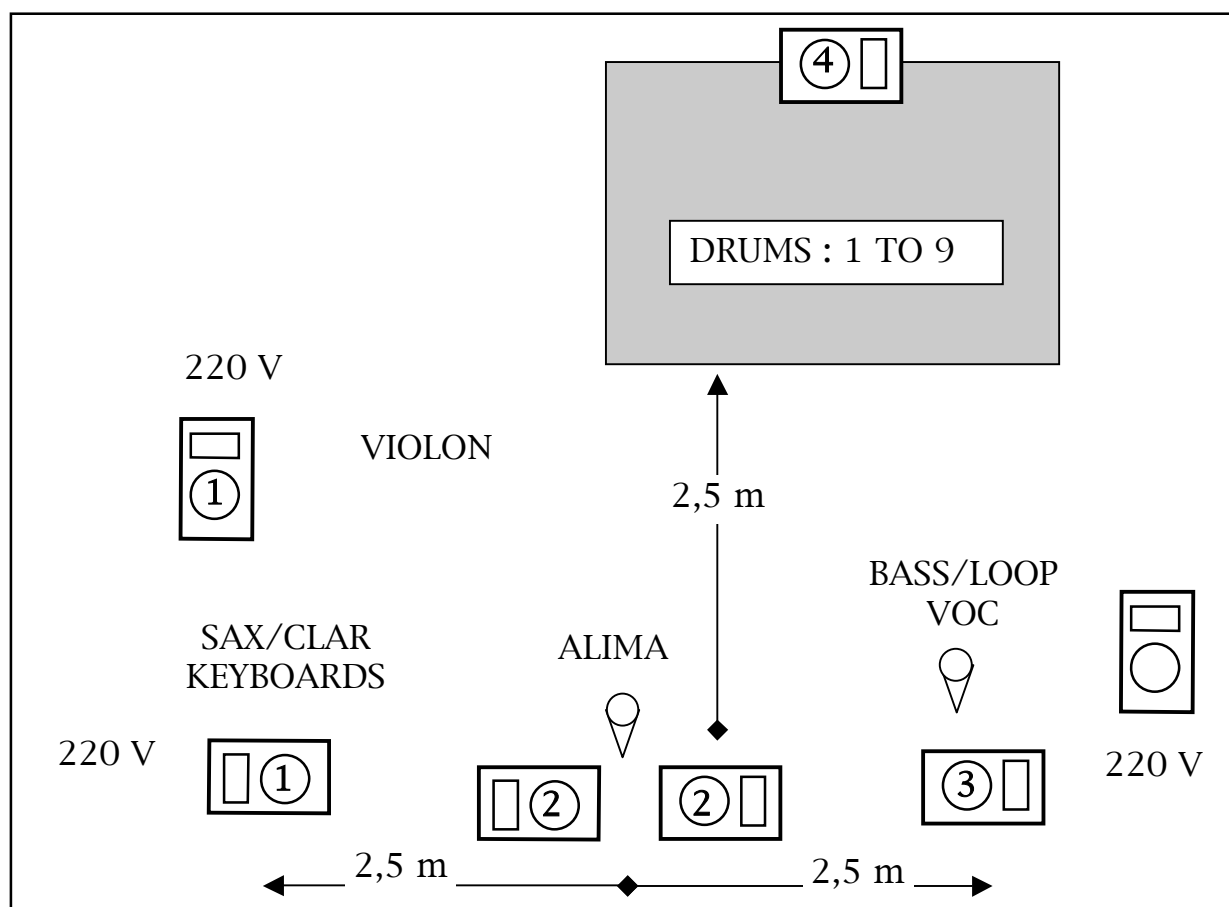
Mobile : +33 680 020 611. E-mail : f.jonjon@wanadoo.fr

Read and approved, the promoter :

Monkomarok, Jan. 2007

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5) STAGE PLAN



6) PATCH

1	KICK	N.G.	BETA 52	13	VIOLON L.		DI BOX
2	SNARE Top		SM 57	14	VIOLON R.		DI BOX
3	SNARE Bot.		SM 57	15	KEYBOARD L.		DI BOX
4	HH		SM 81	16	KEYBOARD R.		DI BOX
5	TOM 1	N.G.	BETA 98	17	CLARINETTE Hi		BETA 56
6	TOM 2	N.G.	BETA 98	18	CLARINETTE Lo		BETA 56
7	TOM 3	N.G.	BETA 98	19	SAX		BETA 98
8	OH		SM 81	20	VOCAL BASS	COMP.	SM 58
9	OH		SM 81	21	VOCAL ALIMA	COMP	C 535 AKG
10	BASSE	COMP.	DI BOX	22	SPLIT 21	COMP	
11	LOOP BASS L		DI BOX	23	SPLIT 21		
12	LOOP BASS R		DI BOX	24			

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